**WHAT IS AN ANNOTATED BIBLIOGRAPHY? For 10th grade**

An annotated bibliography is a list of citations to books, articles, and documents. Each citation is followed by a brief (usually about 150 words) descriptive and evaluative paragraph, the annotation. The purpose of the annotation is to inform the reader of the relevance, accuracy, and evidence used of the sources cited.

Annotations are descriptive and critical; they expose the author's point of view, clarity and appropriateness of expression, and authority

**THE PROCESS**

Creating an annotated bibliography calls for the application of a variety of intellectual skills: concise exposition, succinct analysis, and informed library research.

First, locate and record citations to books, periodicals, and documents that may contain useful information and ideas on your topic. Briefly examine and review the actual items. Then choose those works that provide a variety of perspectives on your topic.

Cite the book, article, or document using the appropriate style-MLA

Write a concise annotation that summarizes the central theme and scope of the book or article. Include one or more sentences that (a) evaluate the authority or background of the author, (b) comment on the intended audience, (c) compare or contrast this work with another you have cited, or (d) explain how this work illuminates your bibliography topic.

**SAMPLE ANNOTATED BIBLIOGRAPHY ENTRY MLA for Internet source**

**This example uses the MLA format** for the journal citation NOTE: Standard MLA practice requires double spacing within citations.

**MLA Complete Sample of a LORA Search Article**

Babbitt, Kevin. "Mary Magdalene and the Drama of Saints: Theatre, Gender, and Religion in Late Medieval England." Theatre Journal 57.2 (2005). 331-332. 10 September 2005. <[**http://muse.jhu.edu/journals/ theatre\_journal/v057/57.2babbitt.html**](http://muse.jhu.edu/journals/theatre_journal/v057/57.2babbitt.html)>.

The author provides a favorable of the book, describing the author's analysis as knowledgeable, thorough, and cohesive. Babbitt highly recommends the text for anyone interested in looking at the performance of religion, especially in light of gender issues. Evidence used in my notes: