**Victor Hugo Webquest**

Use the Victor Hugo Webquest internet reference page for all sources. Please check with me if your topic cannot be referenced from the list. Turn in your annotated works cited page.

Remember, you are responsible for getting the work done on time. Please use in-class time effectively!

Annotated Works Cited Page: website must include summary of notes used.

Rubric: The following is how you will be evaluated:

1.) Is each question for the required section fully answered in the presentation?

2.) Do the answers show proof of careful reading in the articles - are the answers detailed?

3.) Did the annotated works cited page of the websites include an explanation of notes

All students must take notes as follows; you do not have to write in complete sentences.

1. Background
2. Number; topic; answer/notes for each question
3. The novel
4. Same as above
5. Lasting influence
6. Same as above
7. June Rebellion 1832
8. Same as above

**I Background**

**Victor Hugo**

1.) What was Victor Hugo's birthdate and where was he born? Name of his parents. When did he die? Fact about the funeral.

2.) How many siblings did he have? Older? Younger? What happened to them?

3.) What did his parents do for a living? Were they considered wealthy, average, poor?

4.) What was Hugo's parent's relationship like? How did this affect him?

5.) What type of education did he receive?

6.) What was his family life like while growing up?

7.) What were the social conditions like where Hugo lived and grew up?

8.) What are your impressions of Hugo based on the pictures you have seen in

these websites?

9.) Describe Hugo's personal life - meaning, did he ever get married? If so,

to whom? Was it a good

marriage? Did they have any children? How many survived? Any interesting

facts surrounding his marriage/children/life?

Wife:

Mistress x2:

Facts:

10.) What else did Hugo do besides writing?

11.) What were Hugo’s political views; his religious views?

12.) Explain any major life events not already discussed or listed.

**II The Novel**

***Les Miserables***

13.) The Romantic Period. Romanticism as cultural and literary movement-explain. When did it begin/end? What was emphasized? How does Hugo fit this movement? Other fact?

14.) How many books/literature has Victor Hugo written? Name some of the best known.

15.) What influenced Hugo's novels? In other words, why did he choose certain

subject matter? Use *Les Miserables* and *The Hunchback of Notre Dame.*

16.) What are most of his novels about and what do you think he was trying to

accomplish by writing about this topic/subject?

17.) How successful was *Les Miserables*? Year published? Number of copies sold the first day?

18.) What is *Les Miserables* about?

19.) Did Hugo win any awards for *Les Miserables*? If so, what?

20.) List 5 facts about each: 5 categories

Meaning of the title Major themes of novel Setting (time/place)

Main character Other fact (not discussed above

**III Lasting Influence**

**Victor Hugo**

21.) What has Victor Hugo done for society through his literature?

22.) How has Victor Hugo been memorialized? In other words, how is he remembered?

23.) Overall, would you say that Hugo has had an influence on society as a whole? Explain why or why

not and be sure to PROVE how you know this - what evidence do you have?

**IV June Rebellion of 1832.**

24.) Causes Results

**V French society 1800’s**

25.) [**Society's Role with Poor and Homeless**](http://www.lesmis.com/downloads/les-mis-study-guide-pt1.pdf) **and Rich**

**Rich vs Poor: What % of France was farmers? Describe “dangerous” class. Purpose of hospice. Define sumptuary laws. What was the difference between upper and middle class?**

26.)[**The Plight of the Orphan**](http://www.sparknotes.com/lit/lesmis/themes.html)

27.) [**Working Class**](http://www.mtholyoke.edu/courses/rschwart/hist255/la/peoplehome.html)

28.) [**Society's Role with Crime and Punishment**](http://www.lesmis.com/downloads/les-mis-study-guide-pt1.pdf)and [**Prison Reform**](http://www.mtholyoke.edu/courses/rschwart/hist255/jkr/hugo.html)

**Original purpose of prisons? Define “argot”. Purpose of tattoos. 1 fact about the prison at Toulone.**

**29.) Courtesans and streetwalkers**

**Define Morals Brigade. 1 fact about courtesans. 1 fact about streetwalkers. Who had to register with the police? Why?**

30.) [**Social Injustice in 19th Century France**](http://www.sparknotes.com/lit/lesmis/themes.html)

31.)[**Justice and Compassion**](http://www.stuartfernie.com/mis.html)