[THE WITCHShe comes by night, in fearsome flight,in garments black as pitch,the queen of doom upon her broom,the wild and wicked witch,
a cackling crone with brittle bonesand desiccated limbs,two evil eyes with warts and stiesand bags about the rims,
a dangling nose, ten twisted toesand folds of shriveled skin,cracked and chipped and crackled lipsthat frame a toothless grin.She hurtles by, she sweeps the skyand hurls a piercing screech.As she swoops past, a spell is caston all her curses reach.
Take care to hide when the wild witch ridesto shriek her evil spell.what she may do with a word or twois much too grim to tell.&#8212;Nightmares: Poems to Trouble Your Sleep by Jack Prelutsky, illustrated by Arnold Lobel ](http://hello-zombie.tumblr.com/image/12166243924)

**THE WITCH**She comes by night, in fearsome flight, Paraphrase on back:   
in garments black as pitch, Rhyme Scheme:  
the queen of doom upon her broom, Sound devices:   
the wild and wicked witch,

a cackling crone with brittle bones Figurative Language:  
and desiccated limbs,   
two evil eyes with warts and sties  
and bags about the rims,

a dangling nose, ten twisted toes Diction:  
and folds of shriveled skin,  
cracked and chipped and crackled lips  
that frame a toothless grin.  
  
She hurtles by, she sweeps the sky Imagery:  
and hurls a piercing screech.  
As she swoops past, a spell is cast  
on all her curses reach.

Take care to hide when the wild witch rides Syntax:  
to shriek her evil spell.  
what she may do with a word or two  
is much too grim to tell. Tone:

—*Nightmares: Poems to Trouble Your Sleep* by Jack Prelutsky, illustrated by Arnold Lobel