Reading and Writing about Lit: def of analysis pg 59

1. Paraphrase the definition from the text- define ‘analysis’:

Chapter 5: Writing about Stories Make sure to include page number

1. Plot: Students tend to \_\_\_\_\_\_\_\_\_\_when retelling the plot.
2. Plot: True/False: Use small reminders of key point to serve as springboards into analysis. \_\_\_\_\_
3. Character: When using characterization in writing, what 3 points are suggested?

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1. Character: What two literary terms relate to character in a story?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Point of View: Why is 1st person narrator unreliable?

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1. Point of View: When a 3rd person narrator is omniscient, that character is…

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1. Point of View: When a 3rd person narrator is limited omniscient, that character is…

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1. Point of View: What should you ask yourself about POW as you read?­
2. Setting: True/False: The setting is only a back drop for the story. \_\_\_\_\_\_\_\_\_\_
3. Setting: What should you ask yourself about setting as you read?

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Setting: What are the 2 parts of the setting? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_
2. Theme: Paraphrase the definition of ‘theme’ as per this chapter:

\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Theme: True/False: Identifying a theme/themes is one of the first keys to understanding the story. \_\_\_\_\_\_\_\_\_
2. Symbolism: True/False: The more prominent an image in a story, the more likely it is meant to be read symbolically. \_\_\_\_\_\_\_\_\_\_\_
3. Symbolism: Writers rarely choose their words/images for deeper meaning; critics add more to the story than the writers intended. \_\_\_\_\_\_\_\_\_\_
4. Style: Style, according to the text, refers to \_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_.
5. Style: True/False: The elements of language contribute to a particular tone or affect in the story.

\_\_\_\_\_\_\_\_\_\_\_\_\_\_

1. Style: What are some elements of language used for style?

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