Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Period: \_\_\_\_\_ Date:\_\_\_\_\_\_\_\_\_

Reading and Writing about Literature Chapters 1,2,3,

1. In a Literature Class, you must attend to master the material and not only participate in discussions, but also be an attentive \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pg\_\_\_\_\_\_\_\_
2. While *reading* literature can teach us much about the world, *writing* about literature often teaches \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pg\_\_\_\_\_\_\_\_\_\_
3. The best reading is often \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pg\_\_\_\_\_\_\_\_
4. The sort of reading that works best with literature is called “active reading” or “\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ reading.” Pg\_\_\_\_\_\_\_\_
5. Active Reading includes *annotating* by means of: Include page numbers.

1.

2.

3.

4.

5.

6*.*

1. Active *Note-taking* means \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pg\_\_\_\_\_
2. Cultural Context refers to the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ concepts in literature. Pg\_\_\_\_\_\_
3. The intended audience or reader bring in prior \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ to the reading of literature. Pg\_\_\_\_\_\_\_\_\_
4. Prewriting, the gathering of information is: Include page number.
5. All writing about literature is to some degree a form of an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pg \_\_
6. The principal point of your essay will be the \_\_\_\_\_\_\_\_\_\_\_\_\_ statement. Pg\_\_\_
7. The main gathering support for your essay is found where? \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pg\_\_
8. One of the best ways to gather supporting ideas for your paper is \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_,

through class discussions and peer gathering. Pg\_\_\_

1. The organizing principle for any paper is the sequences of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pg\_\_
2. For most writers, creating some version of an \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ is the best way to approach the task of organizing evidence into a logical sequence for a paper. Pg\_\_\_\_\_\_
3. The first draft of a paper can be written fairly quickly and style and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_

are not that important at this level. Pg\_\_\_\_

1. The most typical trouble spots in writing a paper are the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ and the \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ sentences that connect paragraphs. Pg\_\_\_\_\_\_
2. Try to avoid the common pitfall of thinking of \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ as locating and fixing mistakes; you must “see-again.” This activity must be done \_\_\_\_\_\_\_\_ times. {g\_\_\_\_\_\_\_\_\_
3. Global Revision focuses on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pg\_\_\_\_\_\_\_\_\_Local Revision focuses on \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pg\_\_\_\_\_\_
4. Peer Editing can benefit the writer by (1) classmates \_\_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_ what you might have missed and (2) by \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_and \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_other works to help you grow as a writer. Pg\_\_\_\_\_\_\_\_
5. Is it customary to use the present tense when writing about literature? Y N Pg\_\_\_\_\_\_\_\_\_
6. Is it acceptable to retell the plot or text at length when writing about literature? Y N Pg\_\_\_\_\_
7. It is not important to use the author’s full name. T F Pg\_\_\_\_
8. Titles of poems, short stories, and essays should be put in quotation marks. Y N Pg\_\_\_\_\_
9. Titles of books, plays, and periodicals should be put in quotation marks. Y N Pg\_\_\_\_\_\_\_\_\_
10. Quotations or summaries are self-sufficient and prove your point/argument. T F Pg\_\_\_\_\_\_\_\_\_
11. \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ ground your paper in the literature you are discussing and prevent your argument from being overly abstract. Pg\_\_\_\_\_\_\_\_\_\_
12. Quotes must be intergrated, meaning they must be \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_. Pg\_\_\_\_\_\_
13. What is the purpose of using brackets [ ] in a quote? Pg\_\_\_\_\_\_\_\_\_\_