Reading and Writing about Literature Chapters 1,2,3,5 Vocabulary

**Chapter 1 Introduction**

Attentive listeners

**Chapter 2 The Role of Good Reading**

Active reading/critical reading

Annotation

Note taking

Journal keeping

Reference materials

Questions of literature

 About text

 About author

 About cultural content

 About the reader/ intended audience

Questions about the Text

 Genre

 Structure

 Language

 Style

Juxtaposition

**Chapter 3 The Writing Process**

Prewriting/gathering

 Topic

 Argument

 Thesis

Drafting

 Introduction

 Conclusions

 Transitions

Revision

 Global revision

Local revision

Peer Editing

Quotation

**Chapter 4 Common Writing Assignments**

Summary

Response

Explication

Analysis

Comparison / Contrast

**Chapter 5 Writing about Stories**

Antagonist

Character

First-person narration

Narrator

Plot

Point of View

 Protagonist

Omniscient

(Limited Omniscient)

Setting

Short stories

Style

Symbolism

Theme

Third-person narration

**Define these genres**

Adventure Story

Autobiography

Biography

Fable

Fairy Tales

Fantasy Fiction

Folktales

Historical Fiction

Informational Texts

Journals

Legend

Lyric Poems

Narrative Poems

Poetry

Realistic Fiction