**PLAGUE WORDS…….”avoid like the plague” in writing**

at all a lot absolutely abundance

amazing and so on and then anything

awesome another way another thing as you can see

bad basically best better

brilliant being that he…

clearly considerable

definitely do to the fact that DUDE

essentially etc. everything exceedingly

excellent exciting expertly exquisite

extremely

fabulous fine forthright fun

for example for this essay for me

**generally got, get, getting, gotten get the point across good**

**great gross gonna**

hopefully

I believe I think (that) I feel in conclusion

in today’s world in today’s society in the world today incredible

infinite interesting is able to is used to show, prove, create

in my opinion is so cool I have told you I learned

I will describe I will discuss I choose I chose this

I will write about in reality in this case image

kind of kid (s)

like if you like (slang) last but not least like really

like this…

magnificent mainly major, majority make, made

marvelous most importantly my conclusion

nice nothing now a days

obvious ok

paint a picture of perfect perhaps portray

positively possess pretty (good) profuse

radical really really respect

(this) shows that something sort of spectacular

stuff suck (s) something I learned so in conclusion

so over all

terrible the reader thing/things to me

totally there is/was tremendously truly

this shows that there seems to be the reason being these days

the most important part this completes this essay is about

this is where this is because through this quote this essay is for

unbelievable unique

very

weird wonderful what I will talk about

well when you / someone think(s)

++++++++++++++++++++++++++++++++++

could be, would be, should be, might be, may be

might have been, should have been would have been (forms of BE)

DON’T START ESSAY WITH A QUESTION!

DON’T END SENTENCES WITH PREPOSITIONS!

DON’T START OR END A PP WITH A QUOTE!

DON’T START OR END A SENTENCE WITH AN ELIPSIS! (“…”)

contractions! Abbreviations!

No texting abbreviations!

VAGUE WORDS…make every word /sentence count and have value!

DON’T COUNT! the first thing, the second, the third The final step

 Finally The first thing that comes to mind

SPELL OUT NUMBERS FROM ONE TO ONE HUNDRED

First person (over and over…I, we…..even in narrative…LIMIT)

Second person (you, general, all encompassing YOU)! No universal we, you, us, they….

NO NO NO… repeating words in sentences! Use a thesaurus. Don’t start sentences the same. (A hero doesn’t… A hero can. I… I… I…)

CHANGE verbs. Don’t repeat.

Limit points Don’t ramble Funnel down Be specific

Essays are not conversations.

Every point needs documentation /explanation

 **AVOID PASSIVE VOICE!** IT CREATES WORDINESS!!!

1. Passive Voice: Specific diction **is used** by Fitzgerald to create a tone of despair.

 Active Voice: Fitzgerald **creates** despair through specific diction.

1. Passive Voice: The cake **was baked** by Mary.

Active Voice: Mary **baked** the cake.

* With Fitzgerald’s use of specific diction, it shows that a tone of despair is present.

YUCK!!! This is a terrible sentence! Wordy

Fitzgerald’s specific diction creates despair.

* Effective transition between “chunks” or thoughts is mandatory for clarity and unity.

Furthermore, I don’t like careless people. What does this mean???

Moreover, I don’t like careless people. What does this mean???

You might as well say, Pizza, I don’t like careless people.

* Pronoun reference…agreement

If **a person** wants to succeed, **they** will get an education. NO NO NO NO NO

If **a person** wants to succeed, **she/he** will get an education.

* WRITE IN PRESENT LITERARY TENSE!

Fitzgerald creates a world of wealthy, shallow, deceptive people. RIGHT!

Fitzgerald is creating a world of wealthy, shallow, deceptive people. WRONG!

(also, is creating is passive voice-keep in active voice)

* PUNCTUATION (COMMA) **BEFORE** THE CLOSING PARENTHESIS!

“…delicate”, “ethereal”, and “serene”, suggest that the tiny child’s presence calmed the fearful crowd**. What is wrong with these examples?**