Passage Assignment: All the Pretty Horses and Animal Farm 2016

Teach Class – Show what you Know

IBP: Prelude to IOP (11th grade)

1. Get assigned groups. Make sure you have cell numbers, emails, etc of your group
2. Must reserve passage with me by **Friday, January 7th.** . First come - First resevered.

Presentations begin **Monday 10th**

1. Passage
* Must be 30 lines from book
* Type passage – double space
* Number lines on typed passage
* Print 1 copy of typed passage for each student and 2 copies for teacher
* Dialogue in passage OK if:
* Leads to character development
* Character has to be believable
* Character reacts to:
* History / events
* Other characters
* Actions during stress
1. What are you looking for
* Why did you choose this passage

Defend using higher order/depth

* Theme – universal idea about mankind – greater ideal
* Passage reveals shift or development of plot / of character / …..
* Motifs / Themes: So What Factor
* Symbols
* Character motivation
* Conflict
* Figures of Speech
* Tone / Tone Shifts
* Shifts in Thought
* Literary / Rhetorical Devices
* Dialect / Venacular
* Syntax / Style of Writing
* Recurring Imagery / Color Imagery
* How does the author create meaning ( indentify symbols / motifs/ etc) through technique
* Two View Points
* Passage relates to whole book
* Passage supports book
1. Presentation: Teach class – Show what you Know
* Groups of 3 (some groups of 2)
* Copies for all students / 2 copies for teacher
* Presentation 10 minutes – timed / 5 minutes for Q and A – timed
* Rubric will be used
* Students will annotate their copies of the passage
1. Essay
* One passage will be chosen to be analyzed in essay
* Make sure you take notes during presentation