**Close reading a Novel**

Beyond the highlighter Reading with a Purpose

All must use Reading Log- (1) composition notebook for all books, etc.

Your own book: mark it up

School book: must use sticky-notes DO NOT WRITE IN THE BOOK=DEFACING

**Before Reading**

* Examine/read front/back/inside covers of book
* Note author info. If none, research it.
* Read title/sub-titles for ideas/meaning
* Examine illustrations – covers, pages – for ideas/meaning
* Examine text format – chapters, sections, book
* Is it a book, short story, diary, article, non-fiction, fiction?
* Idea of cultural connection – when written and what was going on in world
* What is your purpose for reading the book

Write ideas, questions, predictions, cultural context in Reading Log.

**During Reading**

* **Mark the Text / Mark with sticky notes Reading Log**
* Make a key for reference-colors, illustrations, etc
* Use highlighters (various colors) or marks (suggestions)
* Details: **UNDERLINE** who, what, when, where, how

characters: who / setting: when and where

* Imagery: **CIRCLE**  senses – sight, smell, touch, taste, hear
* Diction: **BOX**  how author creates tone/mood
* Language/Literary Devices: **BRACKETS**
* Vocabulary: **WIGGLY LINE** use dictionary
* **Write in margins / Mark with Post-its Reading Log**
* Left side of book / Left side of Log Sheet

**Summarize** Predictions Formulate Opinions

Ask questions Reflections Note confusions

Important information What does it mean to me?

* Right side of book / Right side of Log sheet

Analyze **author’s craft** through:

Patterns repetitions devices / figurative lang

Themes symbolism tone from (passage, page, chapter, bk)

Voice characters author’s purpose

POV diction sentence structure

Shifts style

How does the author use \_\_\_\_\_\_ for his purpose?

Suggestion: Log page may be folded in half (columns) and label: **Summarize** / **Author’s Craft**

Annotation changes comprehension

promotes active reading

helps improve writing

slows down reading

**After reading** Reread Reread Reread

* Reread annotation – draw conclusion
* Reread intro and conclusion – try to figure out something new
* Examine patterns, shifts, etc – how do they develop the style?
* Determine the meaning of the title- symbolic, literal, abstract, etc
* How does this book relate to others? Genre? Subject? Character development? Etc?

Please do not panic! Not all of these note taking strategies will be found on every page. This is a guide.

Remember: read for pleasure-read the book for enjoyment

read for academics-annotate by using Close Reading and Reading Log