

## TERMS

<b>CONCRETE DETAIL</b> <b>CD'S</b>	<b>COMMENTARY</b> <b>CM'S</b>	<b>RATIO</b> <b>CD:CM</b>
Information directly from reading paraphrase or quotation	Comments from your head; under the surface	Recommended number of <b>CD's</b> to <b>CM's</b> - <b>CD:CM</b> in each body paragraph
The "what"	The "so what"	History: <b>2+CDs:1 CM</b>
Facts	The "Why?"	Science & Math:
Evidence	The "spin"	<b>2+CDs:1 CM</b> or all <b>CDs</b>
Examples	Analysis	Language Arts:
Illustrations / Anecdotes	Evaluation	<b>1CD:2+CM</b> for Response to Lit
Statistics (only if quoted)	Inference / Insight	<b>2+CDs:1CM</b> for expository and persuasive writing
Support	Significance / Historical Relevance	
Paraphrases	Reasons / explanation	
Citations	Interpretation / Opinion	Summary: all <b>CDs</b>
Quotations	Reflection	
Summary of details	may use connotative language	<b>Note:</b> These are recommended
In Literature: plot references	Value judgments	ratios. Don't get hung up on them.
In Literature: Dialogue	Speculation / Prediction / Hypothesis	