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|  | |  |  | | --- | --- | | ALL THE PRETTY HORSES |  |  |  | | --- | | 1. Dreams: Analyzing dreams helps us to get inside the motivations of the character(s). Make predictions about a dream's meaning. Connect dreams to one another as best you can.  Key motifs/symbols:  2. Blood  3. sunset  4. horses  5. attitudes about God & fate & religion  The following are suggestions (not required) to help focus your annotations:  Voice: John Grady Cole's voice (the style with which he speaks...including diction, syntax, tone, detail, imagery) stands out in juxtaposition with the prose describing the environment he is in.  New characters: Newly introduced characters are often highly significant in any story.  Relationships: From friendship to romance, JGC's experiences convey specific attitudes about relationships in general.  Leadership:What is it? Who exhibits it? Are Cole, Rawlins or Blevins "leaders"?  Schedule: Readings over Winter Holiday 2016 | |  | |  | |  | |