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| ALL THE PRETTY HORSES |  |

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| 1. Dreams: Analyzing dreams helps us to get inside the motivations of the character(s). Make predictions about a dream's meaning. Connect dreams to one another as best you can.Key motifs/symbols:2. Blood3. sunset4. horses5. attitudes about God & fate & religionThe following are suggestions (not required) to help focus your annotations:Voice: John Grady Cole's voice (the style with which he speaks...including diction, syntax, tone, detail, imagery) stands out in juxtaposition with the prose describing the environment he is in. New characters: Newly introduced characters are often highly significant in any story.Relationships: From friendship to romance, JGC's experiences convey specific attitudes about relationships in general.Leadership:What is it? Who exhibits it? Are Cole, Rawlins or Blevins "leaders"?Schedule: Readings over Winter Holiday 2016 |
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