Name \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_ Define Archetypes on separate paper

Date \_\_\_\_\_\_\_\_\_\_\_\_\_ Period \_\_\_\_\_ Group # \_\_\_\_\_

Archetypes King Arthur

|  |  |  |
| --- | --- | --- |
| **Archetype** | **Chara.Situatn.Symb** | **Explanation** |
| The Hero |  |  |
| The Father Figure |  |  |
| The Mother Figure |  |  |
| The Temptress |  |  |
| The Monster/Villain/Traitor/Shadow |  |  |
| Mentor |  |  |
| Initiate |  |  |
| Hunting Group of Companions |  |  |
| Magic Weapon |  |  |
| Unhealable wound |  |  |
| Haven vs Wilderness |  |  |

|  |  |  |
| --- | --- | --- |
| Circle |  |  |
| Water |  |  |
| The Castle |  |  |
| The Quest to Know Who You Are |  |  |
| The Quest to Find Knowledge |  |  |
| The Quest to Find the Promised Land or to Build a Beautiful City |  |  |
| The Warrior’s Quest to Save the People and Rid the Land of Danger |  |  |
| The Quest to Get Revenge |  |  |
| The Quest for Fame and Fortune |  |  |
| The Fool’s Quest |  |  |
| The Search for Love |  |  |