Annotated Guide and Reading Schedule

As you read and annotate, please look for the following topics and elements. Find others.

In addition to the specifics listed, be sure to annotate - keep track of all motifs throughout from the time they are introduced to the completion of the novel.

Tone and Author’s Purpose, of course, are to be addressed for each chapter.

**Bk I.Ch 1 read by: January 6, 2015 Bk II.Chp1-2 read by: January 8, 2015**

*Topics: Topics:*

Views on govt / justice system Justice system and Capital Punishment

*Literary Elements:* Trial, Characterization of the People, Flopping

Parallelism, Antithesis, Anaphora *Literary Elements:*

Paradox, Juxtaposition, Irony Characterization, Colloquialism, Tone

Foreshadowing, Personification Foreshadowing, Irony, Paradox, Symbolism

*Title:* (significance / symbol) *Titles:* (significance / symbol)

**Bk I.Chp2-3 read by: January 6 Bk II.Chap3-5 read by: January 12**

*Topics: : Topics:*

Imprisonment Justice System and Trial, Blueflies

*Literary Elements: Literary Elements:*

Bathos Motifs (Doubles, Role of Coincidence,

Pathos Recalled to Life, The Lion and the Jackal)

*Titles:* (significance / symbol) *Titles:* (significance / symbol)

**Bk I. Chap 5 read by January 6 Bk II. Chap 6 read by: January 12**

*Topics: Topics:*

The Jacques Hundreds of People, Prisons

*Literary Elements: Literary Elements:*

Motifs (Wine, the Sea, Knitting introduced) Motifs (Footsteps, Echoes, Prisons)

Tone, Symbolism, Metaphor Foreshadowing, Mood

Foreshadowing, Personification Hyperbole, Symbolism

*Title:* (significance / symbol) *Title:* (significance, symbol)

**Bk II. Chap 7-9 ready by: January 14**

**Bk I. Chap 6 read by January 6** (note: there are two different Monseigneurs -

*Topics:* 1. Man with the chocolate 2. Monsieur the

Identity, Reunion Marquis)

*Literary Elements: Topics:*

Motifs (Golden Thread, Shoemaking as a Depiction of the French nobility

Coping Mechanism Relationship between nobility and peasantry

*Title:* (significance / symbol) *Literary Elements:*

Allusions, Character Foils, Foreshadowing

Imagery (esp. religious), Puns, Repetition

Suspense, Symbolism, Syntax

*Titles:* (significance / symbol)

**Bk II. Chap 10-13 read by: January 16 Bk II. Chap 23 read by January 26**

*Topics: Topics:*

Lucie’s Relationships and Effects Fire

Suitors – Authentic vs Inauthentic Love *Literary Elements:*

Secrets Characterization of Common People

*Literary Elements:* Color Archetypes

Characterization & Motivation Imagery, Metaphor, Symbolism

Foreshadowing, Irony *Title:* (significance / symbol)

Juxtaposition, Suspense

*Title:* (significance / symbol) **Bk II. Chap 24 read by January 26**

*Topics:*

**Bk II.Chap 14 read by : January 19** “Marquis St. Evremonde”

*Topics:* Effects of Revolution

Spies, Mob mentality, “Fishing” Loadstone Rock

*Literary Elements: Literary Elements:*

Epithet, Foreshadowing, Imagery, Irony, Allusion, Foreshadowing, Symbol

Juxtaposition, Suspense

*Title:* (significance / symbol) **Now it is your turn to find:**

**Bk III. Chap 1-3 read by January 28**

**Bk II. Chap 15-16 read by: January 19** *Topics:*

*Topics:*

Jacques, Rose, Justice System *Literary Elements:*

Tension between Second & Third Estates

*Literary Elements: Title:* (significance / symbol)

Allusion, Character Motivation

Foreshadowing, Metaphor **Bk III. Chap 4-7 read by January 30**

Personification, Symbolism same as above

*Title:* (significance / symbol)

**Bk III. Chap 8-9 read by February 2**

**Bk II. Chap 17-20 read by: January 21** same as above

*Topics:*

Night, Dreams & Memories **Bk III. Chap 10-12 read by February 2**

Shoemaking same as above

*Literary Elements:*

Anaphora, Simile **Bk III. Chap 13-15 read by February 4**

Juxtaposition

*Title:* (significance / symbol)

**Bk II. Chap 21-22 read by: January 23 Congrats! You are done reading.**

*Topics:*

Echoes

One Hundred and Five, North Tower

Role of Women (esp. The Vengeance)

*Literary Elements:*

Anaphora, Diction, Imagery

Metaphor (extended), Parallelism

Personification

*Title:* (significance / symbol)